

My Creative

Nafis Sami

www.nuancesbynafis.com

Portfolio

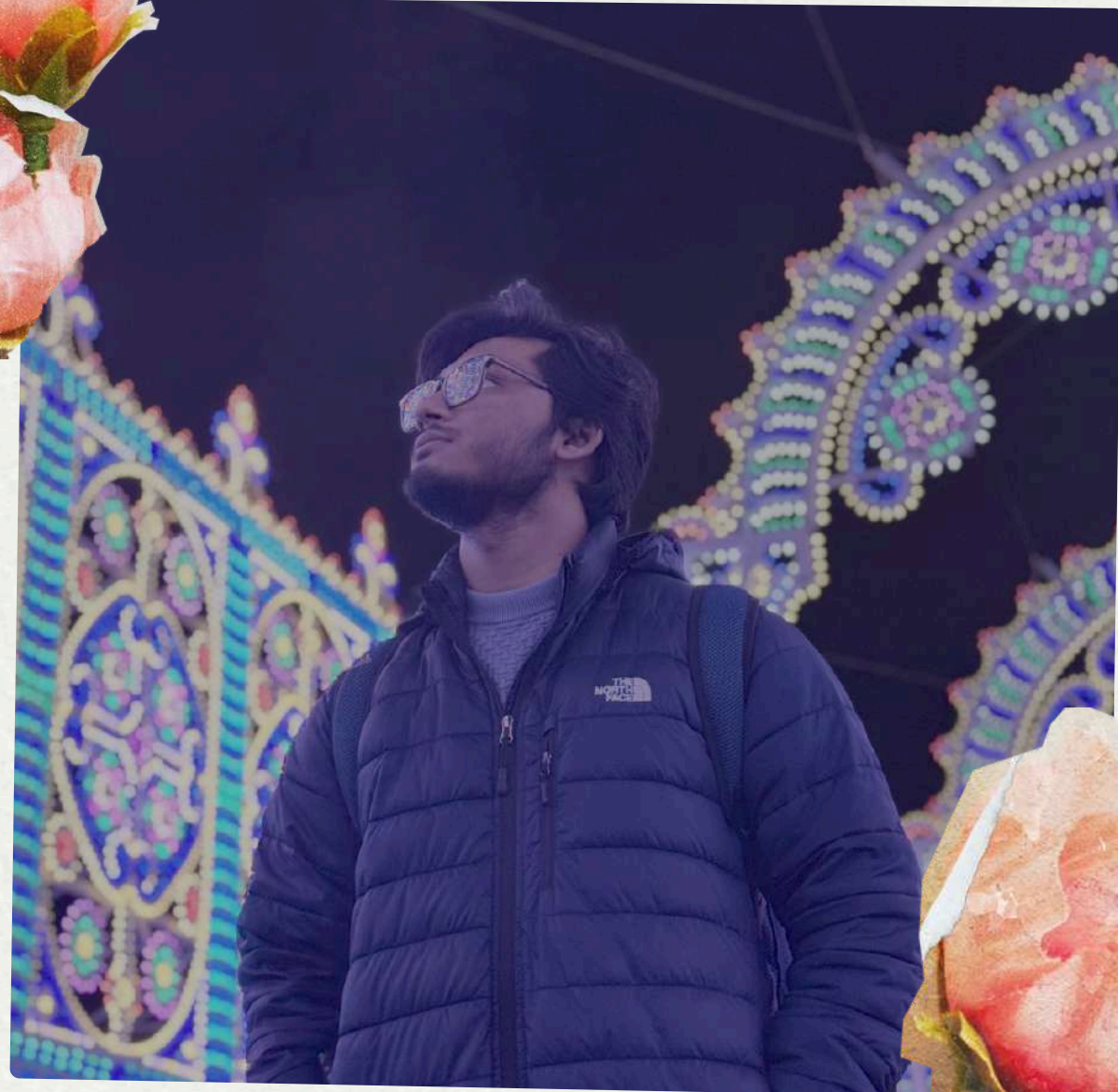
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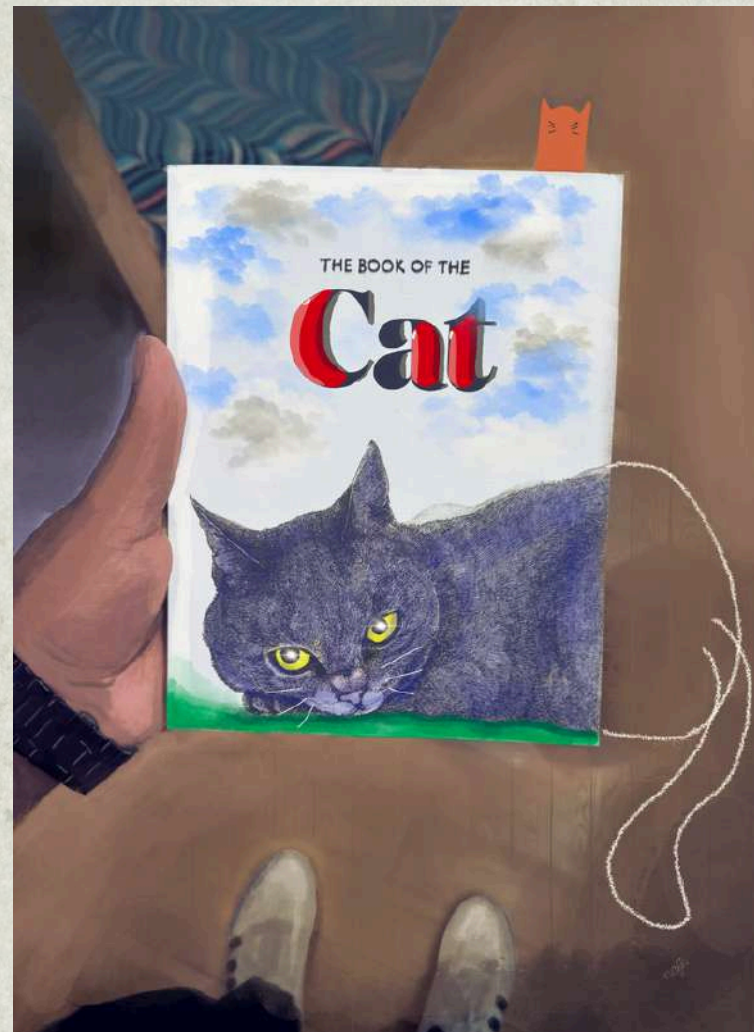
About Me

I'm Md Nafisul Hasan Sami (Nafis), a Mathematics and Art Studio double major with a Data Science minor at Gettysburg College. My portfolio centers on painting and drawing, with a small selection of digital work. I focus on composition, color, and visual storytelling.

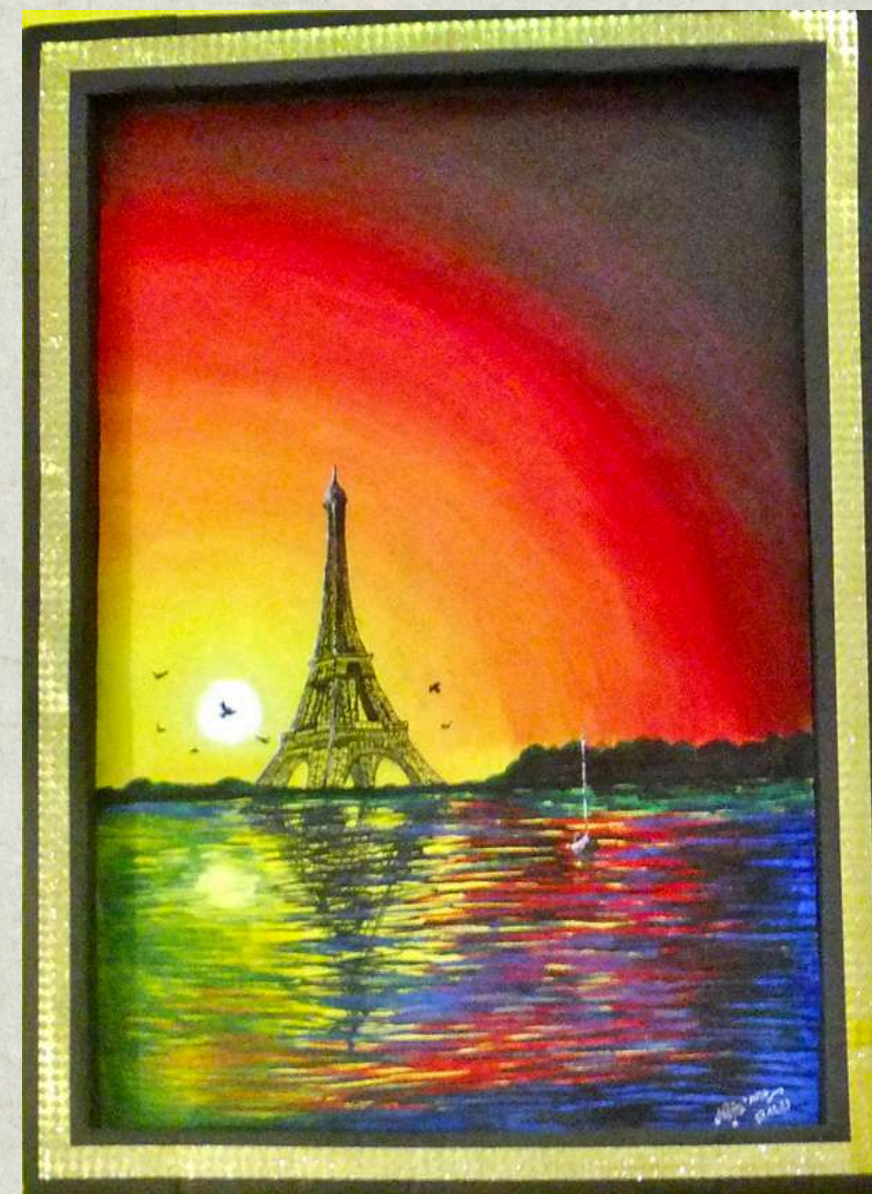
I care deeply about good design and aesthetics, and I'm driven to create work that feels intentional and refined. I bring that mindset into every project through careful iteration, clean execution, and strong attention to detail, translating concepts into polished visuals and maintaining organized, production ready files for smooth handoffs.



My Favorite Art



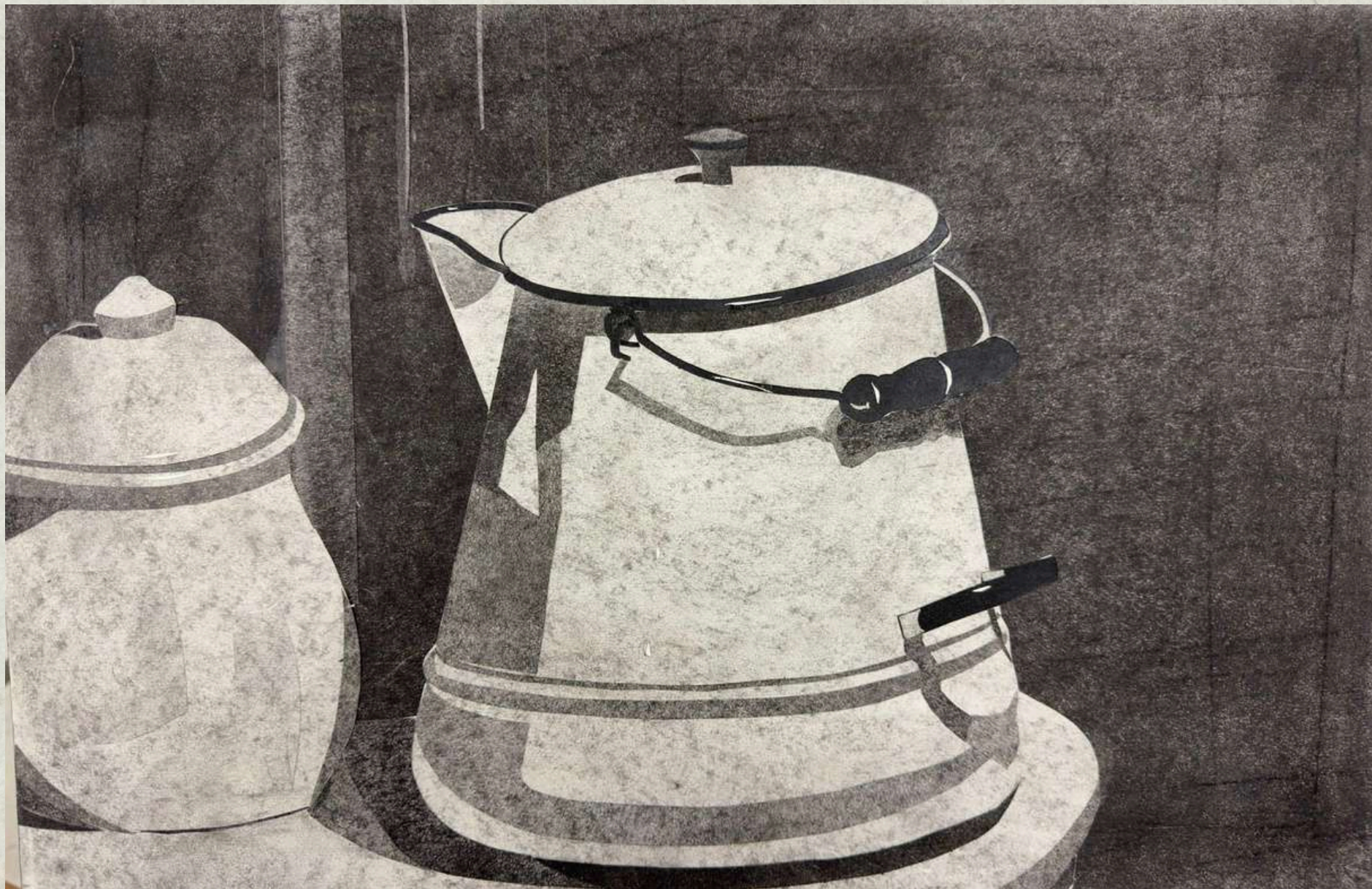
Eiffels

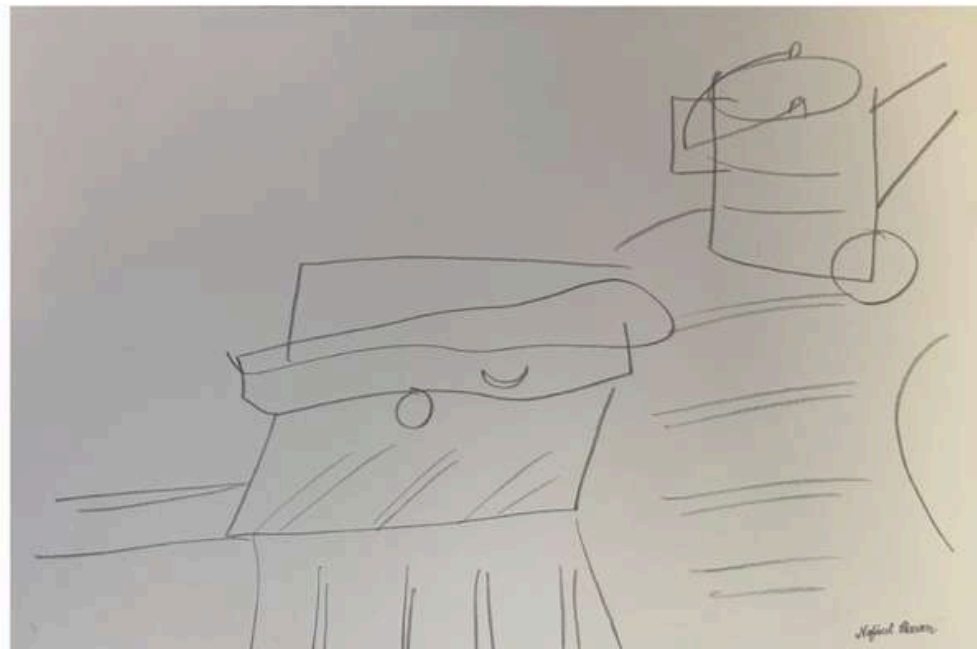
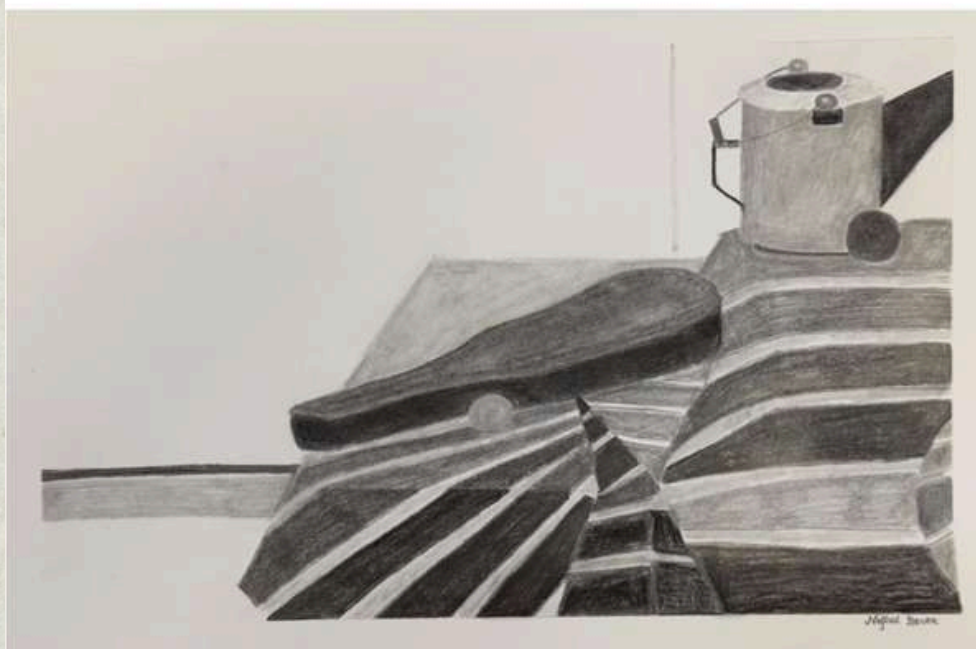
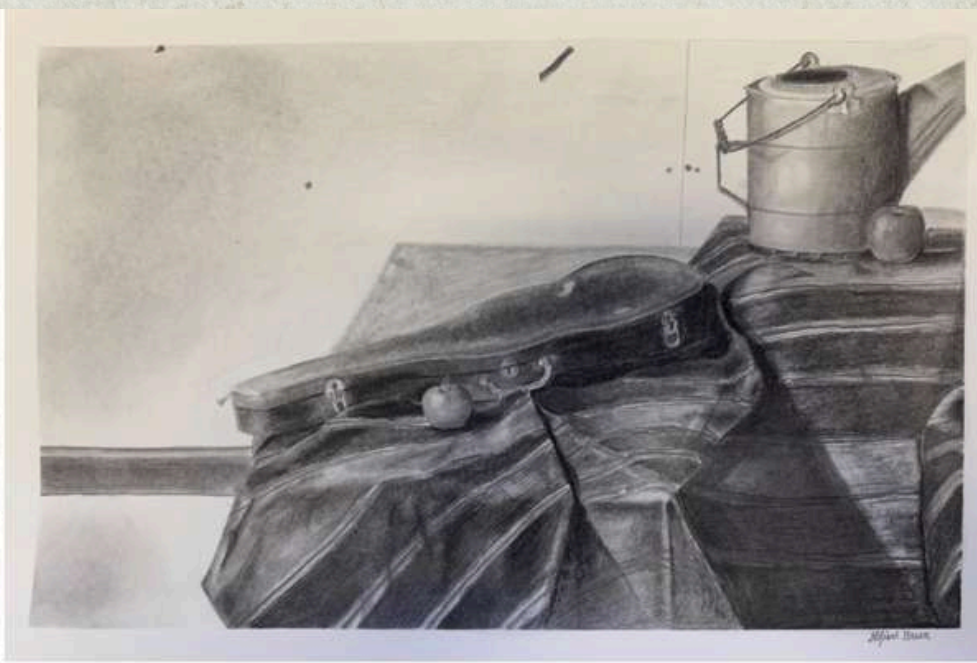


Studio Art Concept

For this studio project, I explored value and texture through charcoal by first building a controlled scale of six distinct blacks. I used these tones to develop a still life study, focusing on clean forms, strong contrast, and a consistent surface quality.

After completing the drawing, I traced the final composition, translated each value into separate paper pieces, and cut them precisely. The work was then assembled by placing and adhering each section in its designated area, creating a layered image that reflects both careful planning and hands on craftsmanship.

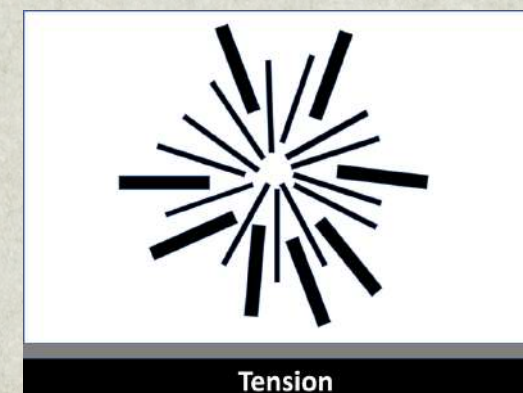
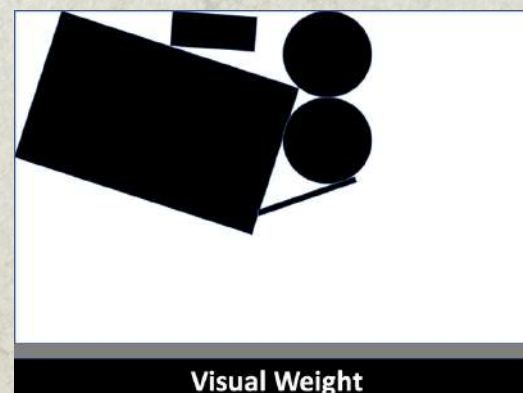
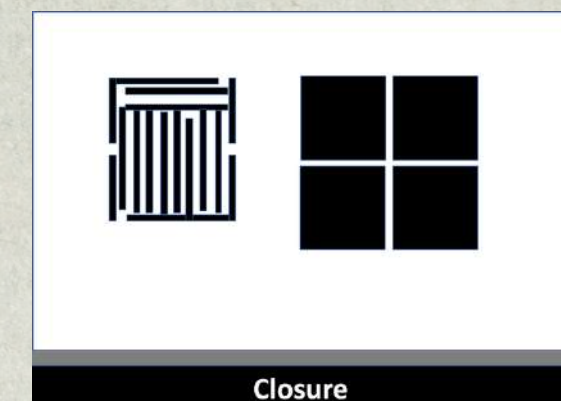
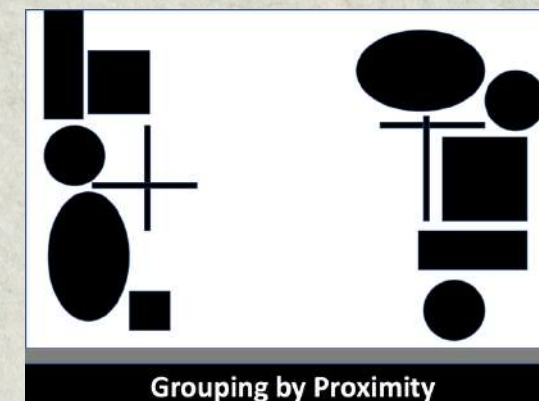
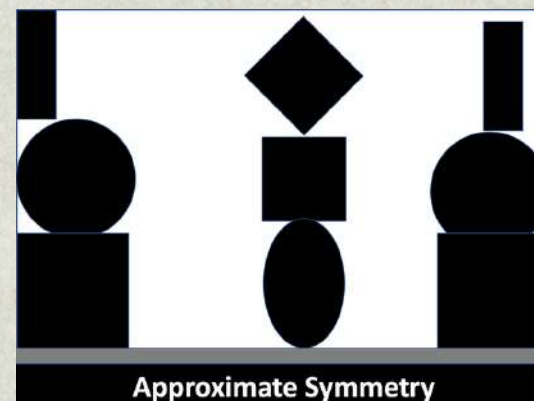
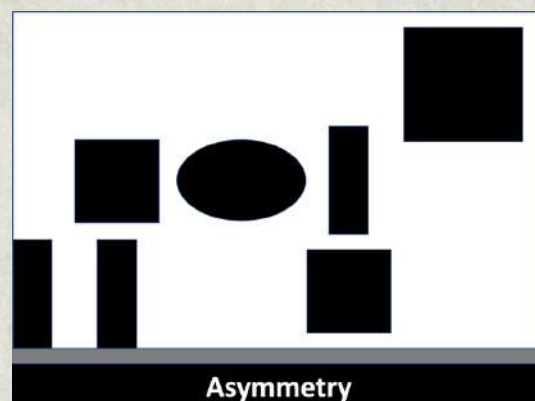
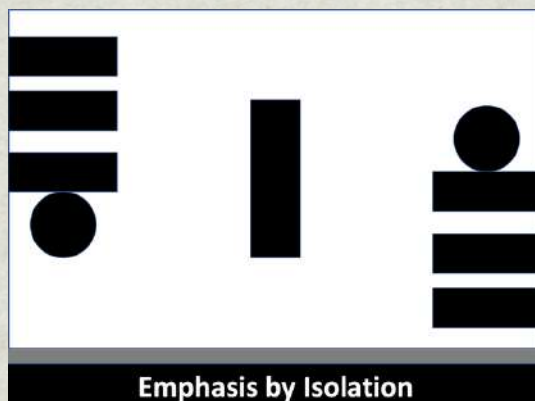
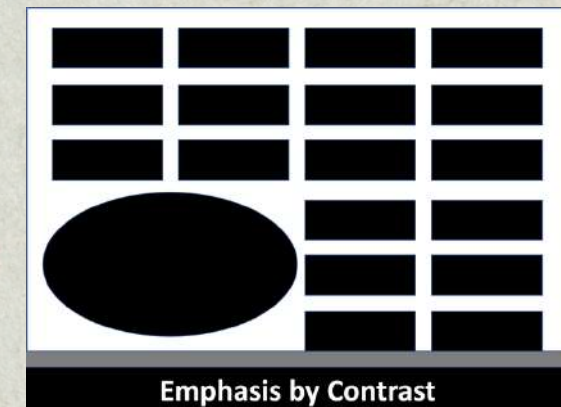
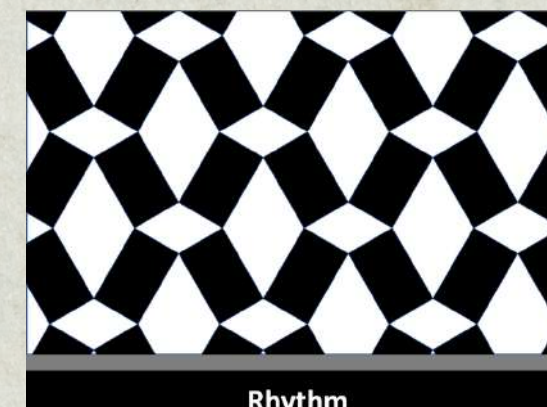
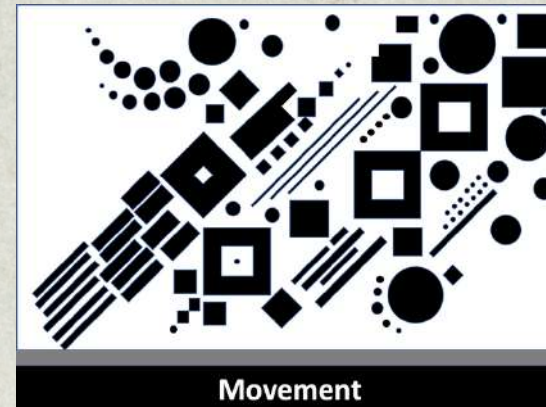
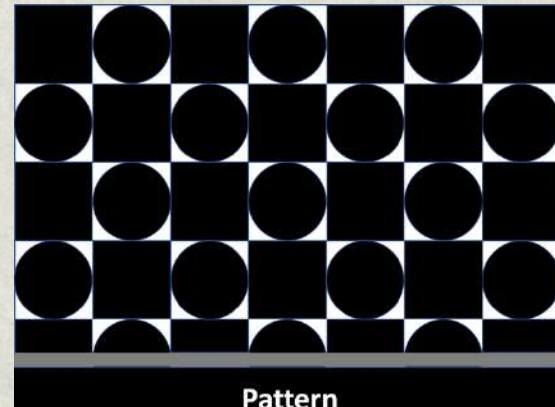
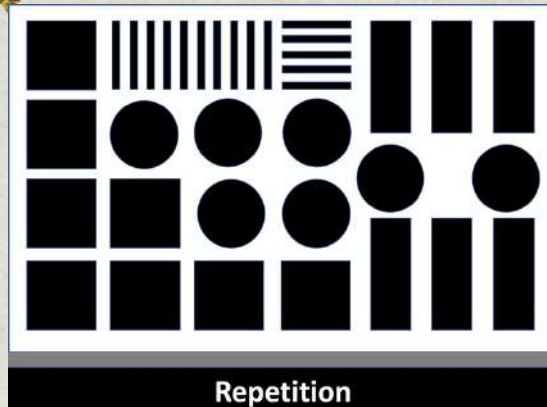




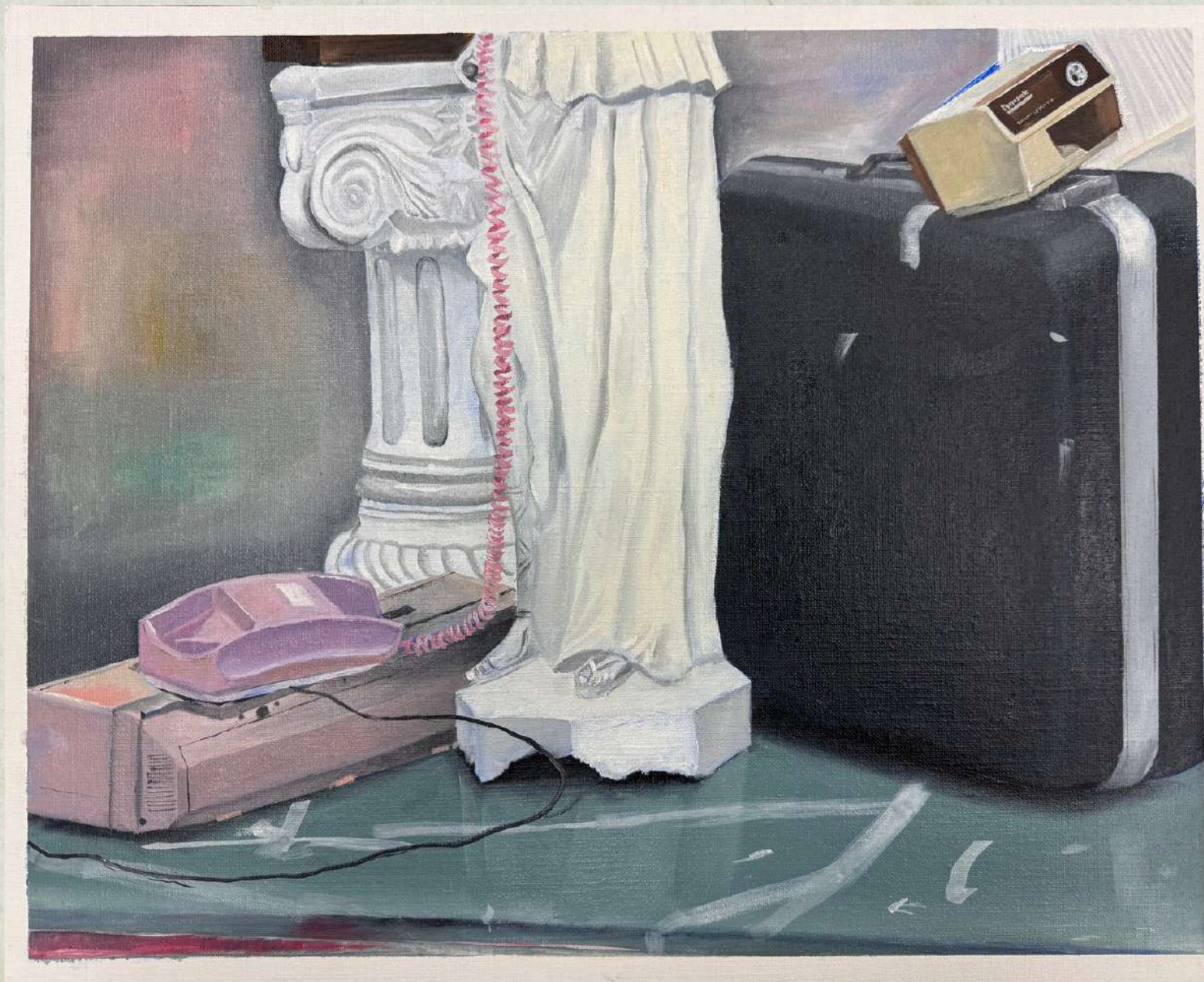
Studio Trio

This trio explores three ways of seeing the same still life through charcoal. I balanced realism and expression by using chiaroscuro to build accurate light and dark contrasts, then shifting into a composition map that reduces the tablecloth folds and lighting into geometric blocks, and finally an input output drawing that embraces spontaneity and unexpected shapes. Together, the set shows my process from careful observation to abstraction, and how one subject can generate multiple visual languages.

Compositions



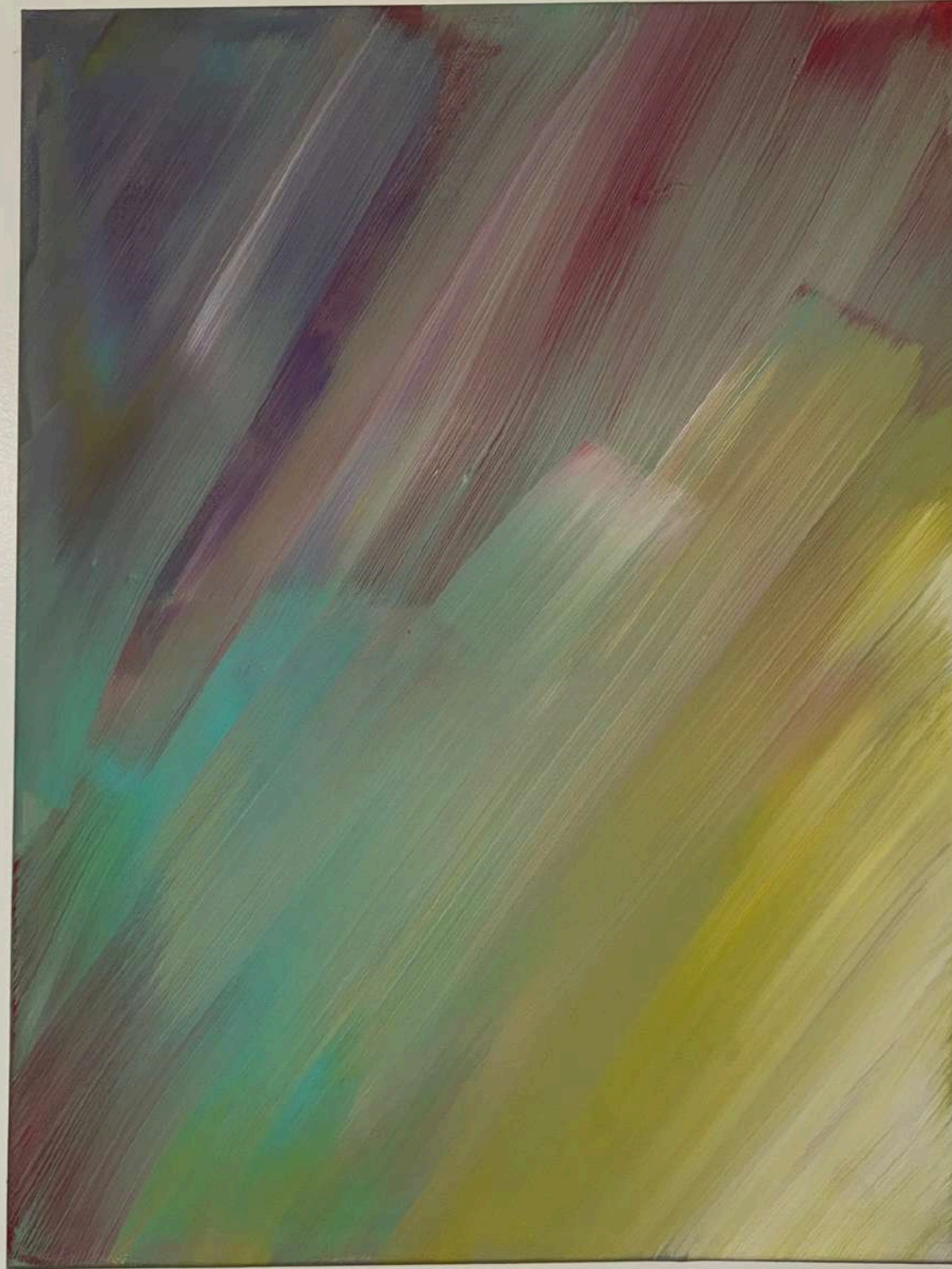
Oil Medium



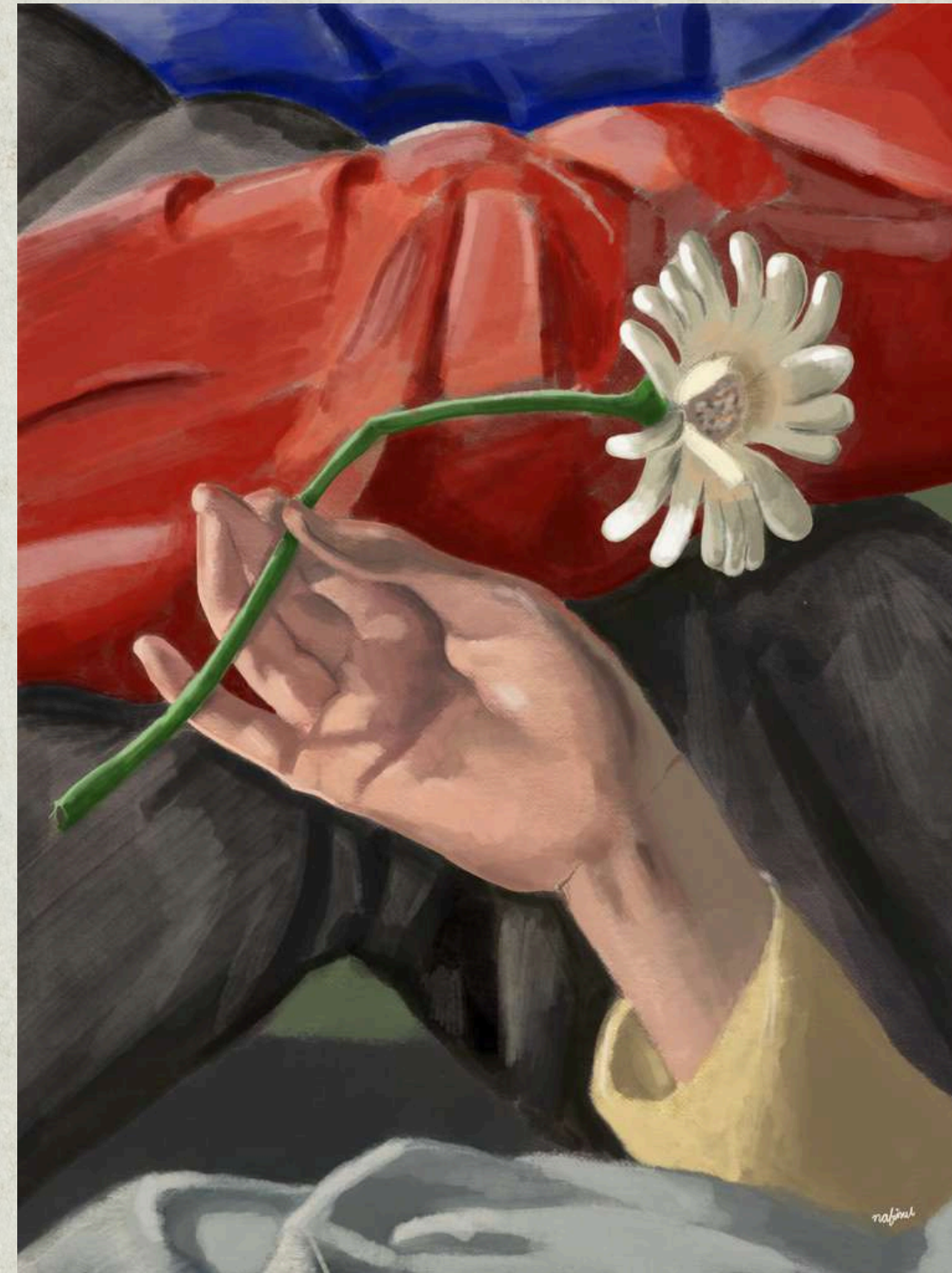
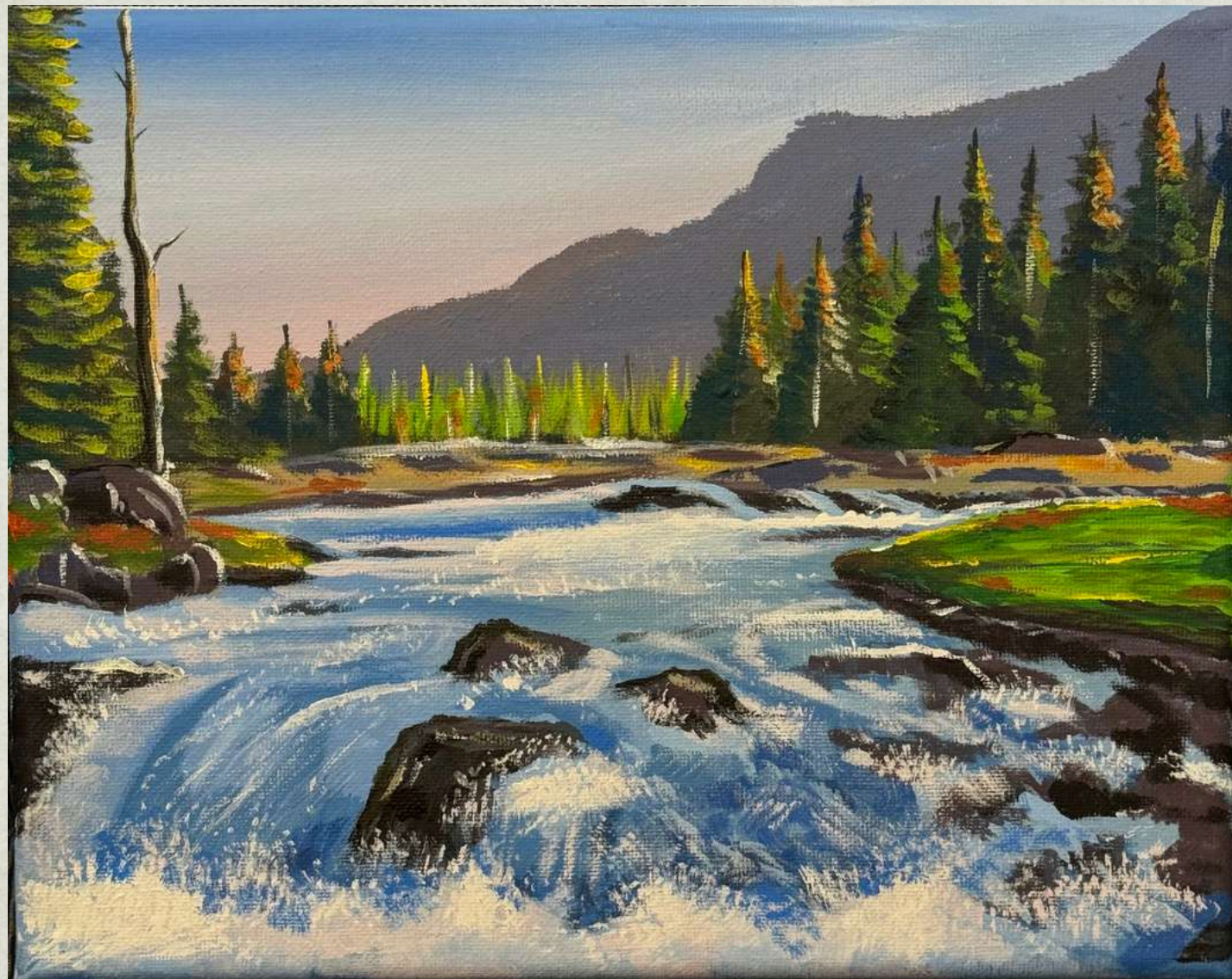
Mixed Media



Original ABSTRACT



Peaceful Pieces



More





Acrylic Landscapes



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Thanks

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